2-20-2015

Michelle Hanion (Dean of Dance UTD)

**Activities**

Day of Dance - for extra credit

-contemporary dance club

**Important dance figures**

1. Isadora Duncan
2. Opposed traditional dance, mainly since it deformed the body
3. Danced barefoot
4. Created a movement in dance where the dancers voice mattered
5. Did not want to be filmed
6. Ruth St. Dennis
   1. Created Denishawn School – mix of her lastname + hushands lastname
   2. Taught
      1. Martha Graham
      2. Doris Humphry
7. Martha Graham
   1. **NIGHT JOURNEY – probably important since its’ in book**
   2. Contract and release technique
      1. Based on interal body forces expressing outward
   3. Psychological context
      1. Body never lies
8. Doris Humphrey
   1. Created fall & recover
      1. Based on gravity (external force) working on the body
9. Modern Dance Era
10. Paul Taylor
11. Alvin Aiyles
    1. African American director and company
12. Post Modern Dance – Experimentation and Change
13. Mere Cunningham
    1. Stripped dance of “meaning”
    2. Litteral flipped a coin to choose the movement of his dances to ensure randomness
    3. Dances were unrelated to the music as well
14. Pilobolus
    1. 4 men from a natural science background
       1. Lots of physics shown in dances
       2. symbiosis
    2. Collaborated on everything
       1. People felt included and that they had a voice
15. Paul Taylor
    1. Leader of Post Modern Dance Era
    2. Literally just stood on stage in front of his audience for one of his “dances”
    3. Made use of everyday street workers in performance
       1. Construction workers
       2. Crossing gaurds
       3. Policemen
       4. Really questioned what made a dancer a dancer
       5. Anyone could
16. Kylian
    1. **Stamping grounds**
    2. Studied Australian culture
       1. Did not copy, but he let the culture influence his above work